



**32nd International Symposium
on Space Terahertz Technology**

Baeza, Spain | October 16 – 20, 2022



www.isstt2022.com

Contact:

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General Chair – ISSTT 2021/22

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IEEE 32nd International Symposium on Space Terahertz Technology (ISSTT 2022)
October 16 – 20, 2022 | Baeza, Andalusia (Spain)

PARTNERSHIP PROPOSAL





Invitation

Dear Sir/Madam,

On behalf of the Local Organizing Committee, I am pleased to announce that the **IEEE 32nd International Symposium on Space Terahertz Technology (ISSTT 2022)**, technically sponsored by the MTT-S IEEE Society, will be held in **Baeza, Spain from October 16th to October 20th, 2022**. Located in the beautiful and historic Andalusia region, Baeza is one of the 15 UNESCO World Heritage cities in Spain.

Since it was established in 1990, ISSTT has developed into a premier submillimeter-waves/terahertz conference in the world. The conference is held annually in different venues worldwide and provides a forum for the international community of millimeter, submillimeter-wave and terahertz engineers and scientist to meet and present their latest technical achievements in the field, as well as discussing the status of current and future suborbital and space missions for Astrophysics, Planetary Science, Earth science and remote sensing. Delegates comprise of industry professionals, space agencies professionals, researchers, scientists, academicians, and students from all over the worlds. Over 150 papers are expected to be presented, to over 200 delegates and visitors, along with very high quality technical sessions and plenary talks.

Besides the excellent technical talks delivered by world class experts from throughout the world, **there will be an exhibition with companies showing their newest products, as well as a special industry focused session for sponsors to briefly present their product lines to the delegates**. The event will offer an excellent opportunity for you organization to interact with delegates and showcase your products/service portfolio to industry luminaries, entrepreneurs, researchers, scientists, academicians, project managers and students.

The partnership offerings outline several options for support and participation during the conference. We look forward to your support in making ISSTT 2022 a great success.

With best regards,

Jose V. Siles

General Chair – ISSTT 2022

Conference Highlights

- UNESCO World Heritage Site
- Three days of technical sessions
- Keynote talks by recognized experts
- Contributed & invited papers
- Poster Sessions
- Special Session for Sponsors
- Industry Exhibits
- Extensive networking opportunities
- Visit to the Astrophysics Institute of Andalusia
- Visit to Alhambra, Granada
- Conference banquet
- Grammy Award-winner flamenco performance

Additional information: www.isstt2022.com



Partnership Packages

PACKAGE COMPONENT	DIAMOND SPONSOR	PLATINUM SPONSOR	GOLD SPONSOR	ITEM SPONSOR
Grammy-Award Winning Flamenco Performance Co-Sponsorship - company banner on stage during performance & company logo on flyer and social media announcements	Yes	-	-	-
Conference Banquet Co-Sponsorship - company banner on stage during banquet	Yes	-	-	-
Best Student Presentation Award Sponsorship - * only 1 st registered diamond sponsor names award & company rep. presents the award during ceremony	Yes*	-	-	-
Poster Session Co-Sponsorship - signage and company banner displayed on poster session	Yes	Yes	-	-
Breakfast/Coffee-Break Co-Sponsorship - signage and company banner displayed on coffee break	Yes	Yes	Yes	-
Logo and website link on all e-mail communications and front conference web page	Yes	-	-	-
Company logo on conference bag and badges	Yes	Yes	-	-
Company banner on main auditorium & 1-dedicated page in conference booklet	Yes	Yes	-	-
Company booth on exhibition area	Yes	Yes	Yes	-
Company logo on conference flyers & conference registration area	Yes	Yes	Yes	Yes
Company logo, overview and link on sponsor section of conference website	Yes	Yes	Yes	Yes
Company literature & giveaways in delegates bags (provided by company)	Literature & 1 Gift	Literature & 1 Gift	Literature & 1 Gift	Literature & 1 Gift (special options available)
Company oral presentation at Industry Forum Session	10 mins	5 mins	-	-
Acknowledgement during Opening & Closing Sessions	Yes	Yes	Yes	Yes
Complimentary Delegate Registration for Staff Note: technical presenters need to register independently	2	2	1	-
SPONSORSHIP COST:	4,000 EUR	3,250 EUR	2,000 EUR	1,000 EUR



Details on Flamenco Performance *for diamond sponsors*

'TABLAO' Flamenco with Grammy© Award-winning Cantaor ARCANGEL

He has born Francisco José Arcangel Ramos in Huelva in 1977, he won his first singing contest at ten and, after performing as a “Cantator de Atras” for dancers Javier Baron and Eva Yerbabuena, guitarist Vicente Amigo, and percussionist Manuel Soler, he recorded his self-titled debut album in 2001. Through his passionate delivery, enviable command of the repertoire, and resolve to embrace modernity, award-winning flamenco singer Arcángel (given name: Francisco José Arcángel Ramos) has earned a reputation as one of the most respected, innovative cantaores of the 21st century. While his forceful singing is his most tangible trademark, he is also celebrated for composing original works, as well as provocative re-arrangements of flamenco’s canonical texts. His 2001 self-titled debut (on which he worked with prestigious veteran guitarist and producer Juan Carlos Romero) won the Andalucía Joven Award and the Premio Nacional Flamenco Activo de Úbeda. While touring, he earned his first winning placement (of several) at the Palenque, en la Bienal de Flamenco de Sevilla de 2002, and received the El Premio Giralddillo as best cantaor. On 2011’s Quijote de los Sueños, he composed songs for the poems of Juan Cobos Wilkins, wrinkling critical eyebrows for his non-conventional approach that embraced classical and folk traditions as a part of the lineage of flamenco. 2015’s Tablao was recorded in three emblematic musical portraits of the cities of Madrid, Barcelona, and Seville, all fundamental in the history and development of flamenco. The live performances that followed won attention across Europe, due to his command of the material and a punk attitude that sought to erase boundaries between artist and audience.

Arcangel received the 2018 Latino Grammy Award for his album [Al Este del Cante](#), a collaboration with the choir Coro de Nuevas Voces Búlgaras (“the New Voices of Bulgaria”) under the direction of Bulgarian arranger and conductor Georgi Petkov. Once more confounding critics with his mercurial approach to the evolution of flamenco, the album resonated with listeners, though critics had a much more difficult time embracing it.





COVID-19 Related Information

Please note that the **Local Organizing Committee (LOC)** and the **Scientific Organizing Committee (SOC)** are well aware of the uncertainties caused worldwide by the **COVID-19** pandemic.

Because of that reason, the ISSTT 2021 LOC and SOC committees decided to move the conference to **October 16-20, 2022** and rename it as **ISSTT 2022**. With large percentages of the population now vaccinated, we do not expect any travel restrictions to be in place during the second half of 2022.

In the case that the conference need to be cancelled due to COVID-19 related issues, or any other unforeseen circumstances, the cost of the sponsorship packages will be reimbursed to the company. ISSTT 2022 reserves the right to deduce from the reimbursed amount a small administrative fee associated to minor costs already incurred in advertising the company.



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ISSTT 2022 Organizing Committees

Local Organizing Committee (LOC)

Jose V. Siles (General Chair ISSTT 2021, NASA Jet Propulsion Laboratory)
Imran Mehdi (Vice-chair, Technical Program, NASA Jet Propulsion Laboratory)
F. Javier Rodriguez (Vice-chair, Secretary General of Tourism for Spain in LA)
M. Dolores Marin (Baeza City Mayor, Venue Logistics)
Alain Maestrini (Students & Technical Visits, NASA Jet Propulsion Laboratory)
Goutam Chattopadhyay (IEEE MTT-S Liaison, NASA Jet Propulsion Laboratory)
Boris Karasik (NASA Jet Propulsion Laboratory)
Cecile Jung-Kubiak (NASA Jet Propulsion Laboratory)
Ana Rodriguez (Baeza City Tourism Delegate, Local Organization)
Maria Angeles Gamez (Treasurer, Baeza City Hall)

Scientific Organizing Committee (SOC)

Victor Belitsky (Chalmers University of Technology, Sweden)
Andrey Baryshev (University of Groningen, The Netherlands)
Brian Ellison (Rutherford Appleton Laboratory, United Kingdom)
Jian-Rong Gao (SRON, The Netherlands)
Gregory Goltsman (Moscow State Pedagogic Institute, Russia)
Christopher Groppi (Arizona State University, USA)
Jeffrey Hesler (Virginia Diodes Inc., USA)
Heinz-Wilhelm Hübers (DLR, Germany)
Boris Karasik (Jet Propulsion Laboratory, USA)
Valery Koshelets (IRE RAS, Russia)
Alain Maestrini (Jet Propulsion Laboratory, USA)
Hiroshi Matsuo (NAOJ, Japan)
Imran Mehdi (Jet Propulsion Laboratory, USA)
Patricio Mena (University of Chile, Chile)
Netty Honingh (University of Cologne, Germany)
Christophe Risacher (IRAM, France)
Jose V. Siles (Jet Propulsion Laboratory, USA)
Sheng-Cai Shi (Purple Mountain Observatory, China)
Jan Stake (Chalmers University of Technology, Sweden)
Edward Tong (Smithsonian Astrophysics Observatory, USA)
Yoshinori Uzawa (NAOJ, Japan)
Ghassan Yassin (University of Oxford, United Kingdom)

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